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BOOK

SCHUBERT'S

ADMIRER GERMAN AND FRENCH

Melodies.

Arranged in a Brilliant Style.

for the

Piano Forte.

BY

F. L I S Z T.

Ent. Sta. Hall.

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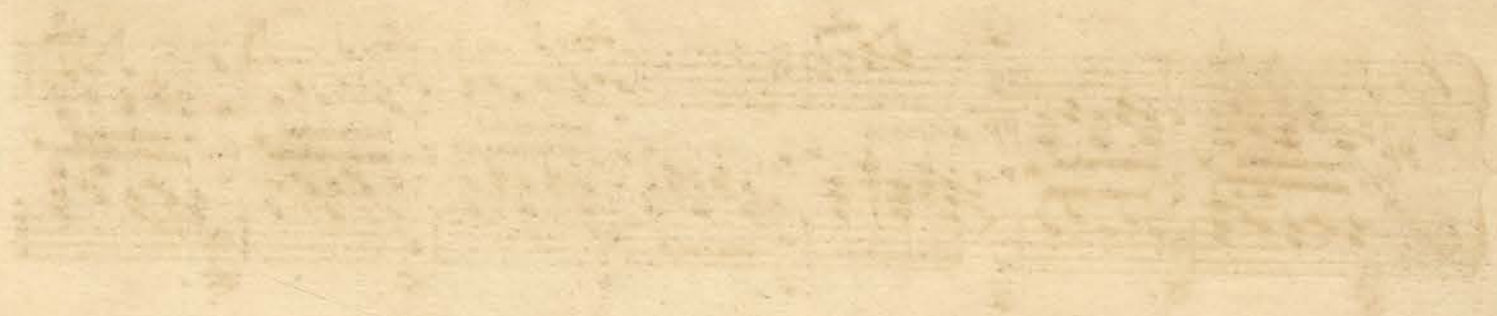
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1

Pour le Piano par F. LIST.

il canto mp ed. amorosamente

MELODIE.

Allegretto.

il canto mp ed. amorosamente

Ist

MELODIE.

pp Ped * Ped * Ped * Ped *

Ped Les accompagne ments toujours *pp*

pp Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

pp delicato

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

p Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

f Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

mf Ped * Ped esp: * Ped * Ped * Ped * Ped * Ped * Ped *

pp Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

con sentimento

Ped * Ped estinto * Ped * Ped * Ped * Ped * Ped * Ped *

ten *ten* *rs*

Les accompagne ments tou *pp* et staccato

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4.

- System 1:** Features a melody in the treble staff with triplet markings (3) and a dense accompaniment in the bass staff. Pedal markings (Ped) and asterisks (*) are placed above the bass staff.
- System 2:** The melody continues with triplet markings. The bass staff has a *poco rit.* (poco ritardando) marking. Dynamics include *pp* (pianissimo) and *Ped* markings.
- System 3:** The melody features a triplet. The bass staff has a *forte* marking. Pedal markings (Ped) and asterisks (*) are present.
- System 4:** The melody has a *mf* (mezzo-forte) marking and a *rubato* marking. The bass staff has a *pp* marking. Pedal markings (Ped) and asterisks (*) are present.
- System 5:** The melody has a *mf* marking and a *pp* marking. The bass staff has a *pp* marking. Pedal markings (Ped) and asterisks (*) are present. The word *espressivo* is written above the bass staff.
- System 6:** The melody has a *pp* marking and a *pp* marking. The bass staff has a *pp* marking. Pedal markings (Ped) and asterisks (*) are present. The word *espressivo* is written above the bass staff.

gva
ppp rit.
p *f* *p* *f*
Ped a chaque mesure

p *p* *f* *f* *p* *f*

p *f* *passionato*

f *ralen.* *p* *f* *ff*

Ossia.
ritenuto molto *leggeramente* *pp*

dimin. *ppp*

SOIS TOUJOURS MES SEULS AMOURS.

Lento.

2nd
MELODIE.

The musical score is written for piano accompaniment in 3/4 time, featuring a melody and harmonic accompaniment. The key signature has one flat (B-flat). The score is divided into six systems, each with a treble and bass staff. Pedal markings (Ped) are frequently used throughout, often with asterisks (*) indicating specific pedal points or changes. Dynamics include *pp* (pianissimo), *cres* (crescendo), *molto*, and *ff* (fortissimo). Performance instructions in Italian include *les accompagnements toujours pp*, *molto espressivo il canto*, *arpeggiato il basso*, *perdendosi sotto voce il canto*, and *simile (sempre)*. The melody is marked with *Lento.* and the overall mood is expressive and romantic.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions are written above or below the staves.

System 1: Dynamics include *pp* and *mf*. Performance instruction: *marcato*. Pedal markings: *Ped* with asterisks.

System 2: Dynamics include *cres* and *f*. Performance instruction: *con agitazione*. Pedal markings: *Ped* with asterisks.

System 3: Dynamics include *ff* and *pp*. Pedal markings: *Ped* with asterisks.

System 4: Performance instruction: *sotto voce e con molto sentimento*. Dynamics include *cresc*. Pedal markings: *Ped* with asterisks.

System 5: Performance instruction: *molto appassionato*. Dynamics include *ff*. Pedal markings: *Ped* with asterisks.

System 6: Performance instruction: *gva... loco*. Dynamics include *pp* and *ppp*. Performance instruction: *con abbandono*. Pedal markings: *Ped* with asterisks.

*un poco ritenuto il tempo**simile*

Ped *dolcissimo teneramente* *

Ped *

Ped *

Ped *

Ped *ff* *con passione* *

Ped *

Ped *ritenuto molto* *

gva loco gva loco *

Ped *avec exaltation* *

Ped *

Ped *

Ped *

Ped *

Ped *dim.* *Ped* *ppp*

7

3^{ème}
MELODIE.

3^{ème}
MELODIE.

Presto Agitato.

f Ped *dramatico* * Ped 3 3 *

Ped * Ped * Ped 3 3 *pp*

p *sempre* Ped *

Ped * Ped * *poco rinforz* Ped *

poco rf Ped * *cres.* *f* *molto energico* Ped * Ped * Ped *

First system of musical notation. The right hand features a series of chords and eighth notes, with a *Ped* marking and an asterisk. The left hand has a sixteenth-note arpeggiated pattern, marked with a '6' and *pp* *Ped*. The tempo/mood is indicated as *sotto voce ma marcato*.

Second system of musical notation. The right hand continues with chords and eighth notes, marked with *Ped* and asterisks. The left hand features a sixteenth-note arpeggiated pattern, marked with a '6' and *f* *Ped*, followed by *pp* *Ped*. The tempo/mood is indicated as *ansioso*.

Third system of musical notation. The right hand continues with chords and eighth notes, marked with *Ped* and asterisks. The left hand features a sixteenth-note arpeggiated pattern, marked with a '6' and *mf* *Ped*. The tempo/mood is indicated as *tranquillo*.

Fourth system of musical notation. The right hand continues with chords and eighth notes, marked with *Ped* and asterisks. The left hand features a sixteenth-note arpeggiated pattern, marked with a '6' and *p* *Ped*. The tempo/mood is indicated as *tranquillo*.

Fifth system of musical notation. The right hand features a series of chords, marked with *es tinto*, *ppp*, *misterioso*, and *espressivo*. The left hand features a sixteenth-note arpeggiated pattern, marked with a '6' and *Ped* *ppp* *leggerissimo*. The tempo/mood is indicated as *tranquillo*.

Sixth system of musical notation. The right hand features a series of chords, marked with *Ped* and asterisks. The left hand features a sixteenth-note arpeggiated pattern, marked with a '6' and *Ped*. The tempo/mood is indicated as *tranquillo*.

First system of musical notation, piano part. The right hand features a triplet of eighth notes followed by a series of chords. The left hand plays a steady eighth-note accompaniment. Pedal markings (Ped) and asterisks (*) are placed above the right-hand staff.

Second system of musical notation, piano part. The right hand continues with chords and some melodic movement. The left hand maintains the eighth-note accompaniment. Pedal markings (Ped) and asterisks (*) are present above the right-hand staff.

Third system of musical notation, piano part. The right hand has a more active melodic line. The left hand continues the accompaniment. Markings include *precipitato*, *gva. loco*, *f*, *tremante*, *Ped*, *rinforz*, and asterisks (*).

Fourth system of musical notation, piano part. The right hand features a melodic line with a crescendo. The left hand continues the accompaniment. Markings include *Ossia.*, *gva. loco*, *p*, *Ped*, and *dim*.

Fifth system of musical notation, piano part. The right hand has a series of chords. The left hand continues the accompaniment. Markings include *Ped*, *tranquille*, *p*, and *ma ben marcato il canto*.

un pen plus anime

pp *leggero amorosamente*

Ped * Ped * Ped *

Ped * Ped *

Ped * Ped * Ped * Ped * Ped * Ped *

presipitato gva loco

Ped * Ped * Ped * Ped * Ped * Ped * *f* *tremante*

l enfant

rinforz *molto*

gva loco

Ped *

Ossia.

gva loco

Ped *

diminuendo

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature changes from one system to the next, starting with one sharp (F#) and ending with two flats (Bb, Eb). The piece is characterized by frequent use of the sustain pedal, indicated by 'Ped' markings and asterisks. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *molto appassionato*, *cresc. subito*, *gva. loco* (glissando), *precipitato*, and *rinforz* (rinforzando). The notation includes various note values, rests, and articulation marks.

p *Ped* * *Ped* * *Ped* * *Ped* *cresc.* * *Ped* * *Ped* *

ff *Ped* * *p* *Ped* *pp* *

Ped *molto appassionato* *Ped* * *Ped* * *cresc. subito* *

Ped *ff* * *Ped* * *Ped* * *Ped* * *gva. loco* *precipitato* *rinforz*

gva. loco *gva. loco*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Ped il piu presto possibile.

fff sempre tumultuoso

Ped

Ped

Ped

Ped

Ped

Ped

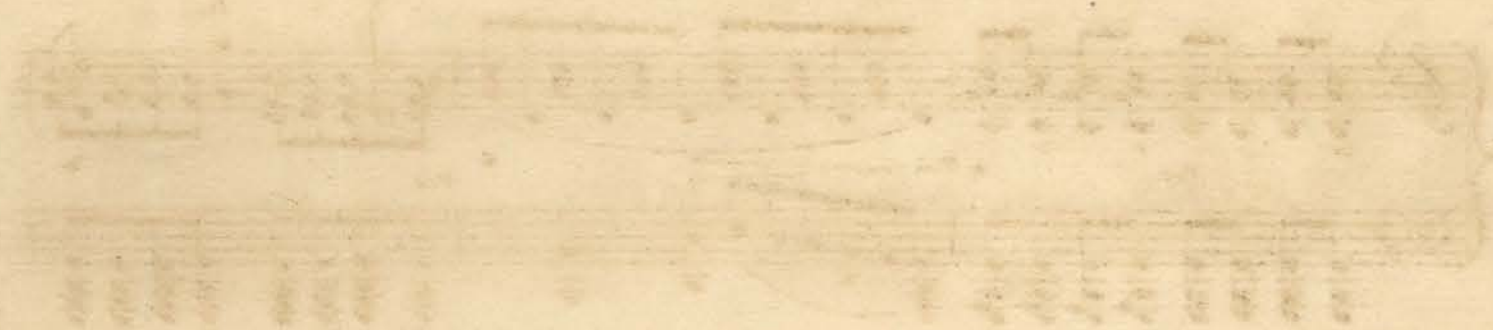
RECIT

ANDANTE.

ff

*pp **

f



1800

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the 1800s.

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